

BEATRICE BANFI - CV

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Languages: English (fluent), Italian (native), Spanish (fluent), Catalan (fluent)

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I am an artist and educator with a passion for teaching to young learners. I have a degree in Fine Art and a solid international experience both as a painter and as an educator, having worked with private academies, international schools, NGOs, galleries and community centres across Italy, Spain and UK.

I find art as a way to connect with others, to grow, to stay human. I have a passion for colour, colour theory and the chemistry of colour in relation to the environment.

EDUCATION

2009-2011 / FdA Degree in Fine Arts Skills & Practices,
Central Saint Martins College of Art & Design, London (*Merit Plus*)

2003-2008 / Diploma di Stato Liceo C. S. Dante Alighieri – Rome

RELEVANT WORK EXPERIENCE

2022 - ongoing / **Art Tutor for Children** - Creativity Art Workshops, London

2021 / **Art Curriculum Designer & Art Tutor** - Pixical Art Platform (remote, CA based)

2020-2021 / **Online Artist Educator** – Cafetalk (remote, Japan based)

2018-2021 / **English & Art freelance teacher** – Barcelona, remotely - age group: 6-11

2018 / **Restorer** of a Ugo Nespolo fresco mural - M.A.C.A.M. museum, Maglione(TO)

2017-2018 / **Wildlife Painter and Sculptor, Casting & Mouldmaking Assistant Technician** at Quagga Associats inc. www.quagga.cat - Barcelona, Spain

2016 / **Artist Educator** (substitute teacher) – London School of Art, London

2015-2017 / **Freelance Wildlife Painter and Sculptor** for Wildart Srl – Museum Installations & aquariums. www.wild-art.it - Lazio, Italy

2015 / **Fresco painter** for Colle del Re B&B, Gravina in Puglia.

2014-2015 / English Preschool Teacher - Petranova International School, Rome

2014 / **Mural painter** for ReTake Roma community project, Italy.

2014 / **Workshop co-leader** The British Council @ MAXXI - “Great Britain in Rome”

2014 / **Workshop co-leader** - Fondazione MAXXI - “Great Britain in Rome”

2011 / **Children Art Workshop Leader** - Sluice Art Fair, London

2011 / **Art workshop assistant** - Artbox London (NGO who promotes art among people)

FINE ART SKILLS

Anatomical/chiaroscuro drawing
Watercolour painting
Acrylic painting
Oil painting
Medieval tempera painting
Gouache painting
Fresco mural painting
Sculpture (modeling)
Mouldmaking and casting

TEACHING & MANAGEMENT SKILLS

Material sourcing & researching
Art curriculum design
Lesson planning & delivery
Assessing & providing feedback
Structuring courses and programme in units
Identifying students' goals, learning objectives and outcomes
Assisting students in their learning and methodology of study
Giving classes in English, Spanish, Italian

PAST EXHIBITIONS

November 2021

Apuntes de Calor - 21.Mars Bistrot, Barcelona

February 2020

Dones Transitant – Centre Civic de la Barceloneta (BC) (exhib locked for COVID-19)

September 2019

Barceloneta Residents – Centre Civic de la Barceloneta (BC) January 2018

La conquesta del Jardí – Solo exhibition – C.P. De Vilafranca del Penedès (BC)

December 2018

Open studio @ El Pati - Barcelona

May 2018

Conte Va! Va De Contes – Centre d'Art Contemporani La Sala, Vilanova I la Geltrú

September 2016

Artist in residence exhibition - Rhodes Art Park Gallery, Greece

April 2016

Le Beatrici / Solo foyer installation - Studio Uno Theatre, Rome

May 2015

Artist in residence at Ikarian Centre - Ikaria, Greece

December to January 2014-15

Artist in residence at Graniti Murales - Graniti, Sicily

December 2013

Monadi – Solo show. 3B Gallery, Rome

February 2013

Made in Rome - Atelier Montez, Rome

October 2013

Matter101013 - Exchange Tower, Canary Wharf, London

October 2013

Piccolo Festival dell'Essenziale - Adrian Temple, Rome

September 2013

Not A Drop - 47/49 Tanner Street, London

May 2013

JANUS / Alessandra Di Francesco & Bea Banfi - Hatchspace, London

March 2013

Loopart13 - Faircharm, London

November 2011

New English Art Club: 125th Annual Exhibition. Mall Galleries, London

March 2011

DE/FAULT – a group show by emerging talents. The Old Police Station, London

March 2011

Anatomy for Artists – group show exhibiting anatomical art. UCL, London

To whom it may concern

I would like to warmly recommend Beatrice Banfi, who has been teaching fine art in the art department that I lead at London School of Arts in London. She has been teaching art for children aged 4 to 18, helping them prepare for admission at art and architecture universities and for obtaining art scholarships in specialized art schools in London. She has worked in my art department over the past three years on a temporary basis, covering my art classes during the months when I was involved with commissioned art projects from galleries and other art institutions.

She is a very passionate art teacher, with a real love for painting and a very kind and sensitive approach to teaching it to young learners. I am very impressed with her teaching style and the wonderful results she obtains from students, having a very encouraging and a gentle way of guiding them step by step towards achieving a personal, unique painting style. I am particularly impressed with her extensive knowledge of a great variety of painting techniques, from classical painting styles to contemporary art, and her ability to teach them to students of all ages and ability levels with a unique creative method, carefully guided, and easy to follow.

I strongly believe that a true passion for the subject that is being taught is absolutely necessary for obtaining excellent results in teaching (which could not be more true in the case of teaching art), and Beatrice Banfi has that special capacity of igniting her students' curiosity and love for painting due to her own true dedication to it, which is visible in both her work and in every class she teaches.

Both in the art projects that she has collaborated on and in the classes that she has taught she has shown professionalism, excellence and an authentic, real love for painting, which is transmitted instantly to all her students and is the most important factor in brilliant results in teaching, as I have observed in my experience of leading the art department.

For all these reasons, I recommend Beatrice for teaching art and I believe that she would be an excellent candidate for any creative educational project or art teaching position.

Yours faithfully,

Emanuela Marcu Baloiu

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